

# HEDY MCADAMS: 'Oh Daddy'

A 24-count, 1-wall, adv-beginning-level line dance\*

Choreographer: **HEDY McADAMS**, Palo Alto, CA (San Francisco Bay Area) ~ phone/fax: 650-322-6760 ~ hedy@bjt.net  
 \*Teaching note\* To confirm that you have the latest step sheet, "e" or call Hedy or visit her web site: [www.hedymcadams.com](http://www.hedymcadams.com)  
 Music/tempo: recommended: **YOU USED TO CALL ME**, by The Zydeco Flames, 120 BPM, 48-count lead ("Smokin' at the Plant" CD)  
recommended: **BUCK'S NOUVELLE JOLE BLON**, by Buckwheat Zydeco, 116 BPM, 48-count lead (The Big Easy Soundtrack or "100% Fortified Zydeco" CD)  
teaching: **HIT COUNTRY SONG**, by Little Texas, 104 BPM, 24-count lead ("Kick a Little" CD)  
 Deejay note: Split the floor with "jole blon" (int-adv line dance) and/or "Waltz Across Texas" (beginning line dance)  
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## **A** | WALK – TOG<sup>A</sup> – WALK WALK – TOG – WALK

Home/original wall=12:00 o'clock, begin with weight left (L).

- 1 (long) Step R forward, angling body left (lead with R hip)
- 2 Step L beside R (maintain angle)
- 3 Step R forward (toward 12:00)
- 4 (long) Step L forward, angling body right (lead with L hip)
- 5 Step R beside L (maintain angle)
- 6 Step L forward (toward 12:00)

<sup>A</sup>"TOG" = "together"

## **B** | TURN – ROLL – ROLL TURN – WALK – WALK

Facing 12:00 wall, now, weight L.

- 1 Step R forward, turn ¼ left [9:00] and roll R hip to right<sup>B</sup>
- 2 Shift weight L and roll L hip down and left<sup>B</sup>
- 3 Shift weight R & roll R hip right
- 4 Turn body ¼ left [6:00] and (short) step L forward
- 5 (short) Step ball of R forward
- 6 (short) Step ball of L forward

<sup>B</sup>Optional styling – look over R shoulder for counts B1-B3,

### CAJUN/ZYDECO STYLING

Following are suggestions to enhance your enjoyment of dancing to C/Z music.

#### 1. DOWN-UP-UP

The "down-up-up" emphasis is particularly important in C/Z waltz styling. On the first count step full foot down, and dip slightly, on the second and third counts, lift onto the ball of the foot described, and take a short step.

#### 2. LEGS APART

I've observed at C/Z venues that dancers, both genders, keep legs slightly apart (less than shoulder width) throughout waltzes.

Therefore, when step sheet calls for "together" or "beside" keep your legs a minimum of 6" apart. -hm

## **C** | WALK – TURN – TURN CROSS – TURN – TOG

Facing 6:00 wall, now, weight L.

- 1 Step R forward (R toe out)
- 2 Step forward on ball of L and spin ½ turn right [12:00]<sup>C</sup>
- 3 Turn body ¼ right [3:00] and step R to right (and slightly back)<sup>C</sup>
- 4 Cross L over R
- 5 Step R to right and turn ¼ left [12:00]
- 6 Step L beside R

<sup>C</sup>Counts C2 and C3 are one fluid motion progressing toward 6:00 wall.

## **D** | TURN – ROLL – ROLL TURN – SLIDE – TURN

Facing 12:00 wall, now, weight is L.

- 1 Step R forward and turn ¼ left [9:00] & roll R hip to right<sup>D</sup>
- 2 Shift weight L and roll L hip to left<sup>D</sup>
- 3 Shift weight R and roll R hip to right (begin ¼ turn left)<sup>D</sup>
- 4 Complete ¼ left [6:00] and step L forward (slightly)
- 5 Slide-step ball of R right (and very slightly forward) and spin ½ left [12:00]
- 6 Step L forward (on a diagonal slightly left)

<sup>D</sup>Optional styling – look over R shoulder for counts D1-D3.

## **BEGIN AGAIN**

Reset "clock" at 12:00.