

WALKIN' ON ME

Choreographed by: Scott Blevins 2/98

4 Wall Line Dance - 32 Counts

Music: Walkin' On Me (He Man Remix) - Big House *Strictly CD's 847-952-7532*

Vine Right with Cross Rock

- 1 - 2 Step right foot to right side; Cross (step)
left foot behind right foot
- 3 - 4 Step right foot to right side; Crossing in
front of right foot, rock forward onto left foot

Shift, Step Left, Cross Rock and Heel

- 5 - 6 Rock (shift) weight back on to right foot; Step
left with left foot
- 7 & 8 Crossing in front of left foot, rock forward
onto right foot (body is naturally angled to
left-keep this angle through Count 9); Rock
(shift) weight back to left foot; Touch right
heel forward (Weight is on L- Remember the
angle)

Ball, Cross, Step, Touch and Touch

- &9,10 Step ball of right foot next to left; Cross (step)
left foot in front of right foot (scissor position-
weight is on L); Step right foot forward
towards 12 o'clock (Angle has ended)
- & 11 Lift the left knee up; Pivoting on right foot,
make $\frac{1}{4}$ turn to right and touch left toe out to
left side
- & 12 Repeat Counts & 11 (weight is on R)

Half Turn, Kick and Heel and Touch

- 13-14 Pivoting on right foot, make a $\frac{1}{2}$ turn (in place)
to right (cw), step left foot next to right foot
with weight (facing 12 o'clock); Kick right foot
forward
- & 15 Step right foot back; Touch left heel forward
- & 16 Step left foot to place; Touch right toe
next to left foot

Step Back, Drag, Out, Out, Clap

- 17-18 Take large step back with right foot; Keeping
weight on right foot, drag left foot back ending
next to right foot
- & 19 Step left foot under left shoulder; Step right
foot under right shoulder
- 20 Clap

Hips Left, Right, Left, 1/4

- 21-23 With knees slightly bent, sway hips left; Sway
hips right; Sway hips left
- 24 Pushing right hip to right side, pivot a $\frac{1}{4}$ turn to
left on ball of right foot (weight ends on R, with
left toe pointing forward - now facing 9 o'clock)

Ball, Step, Pivot $\frac{1}{2}$, Step, Turn $\frac{1}{2}$

- & 25 Step ball of left foot next to right foot; Step
forward onto right foot
- 26 Pivot $\frac{1}{2}$ turn to left, shifting weight to left foot
(now facing 3 o'clock)
- 27-28 Take small step forward with right foot (all
weight over R); **Keeping weight on right foot,**
pivot $\frac{1}{2}$ turn left (ccw) on the ball of right foot
(left shoulder will be swinging back)

Back, Back, Clap, Body Roll

- & 29 Step back on left foot; Step right foot even
with and a shoulder's width apart from left foot
- 30 Clap
- 31-32 Two count Body Roll (ending with weight on L)

BEGIN AGAIN !!!!

Courtesy of:

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